**PENJELASAN TENTANG CREATIVITY PROGRAM**

1. **KINDERGARTEN**
2. Login berdasarkan nama guru dan kelas, tidak ada nama mata pelajaran
3. Setiap guru melakukan asesmen kreatifitas setidak-tidaknya 1 kali setiap semester di kelas masing-masing
4. Learning aspect dipilih ke duanya
5. Guru hanya perlu mengganti angka 2 menjadi 1 bila untuk aspek sikap tersebut, siswa masih belum muncul.Selanjutnya tekan SAVE
6. Baru akan menjalankan di tahun ajaran 2022-2023 untuk Kindergarten A dan B
7. Nama-Nama guru adalah sbb (menyusul, karena susunan belum fix)
8. Berikut **Rubrik** untuk Kindergarten – Grade 2

| Level | **2** | **1** |
| --- | --- | --- |
| Learning Aspect |
| **Idea Generation** | * Shows curiosity by asking the detail things related to the problem | * Needs more assistance to ask the detail things related to the problem |
| **Creative Production** | * Selects ideas after doing some trials and explains the reason with his/her own words. | * Needs more assistance to select ideas and explains with his/her own words |

| Score | Level |
| --- | --- |
| 1 | Novice |
| 2 | Emerging |

1. Berikut **Report** untuk kindergarten

**CORPUS FITNESS AND CREATIVITY REPORT**

**Semester II/2021-2022**

Name : Abi

NIK : 0000

Grade : KG B

| **Program** | **Level** | **Description** |
| --- | --- | --- |
| Christ centered |  | - |
| Character |  | - |
| Competency |  | - |
| Corpus Fitness | Satisfactory | Abi starts to put his/her effort to reach the optimal target and submit some of the reports as the schedule given by mentor assistance. She tries to practice more to reach the higher level of TKJI measurement and the better body mass index |
| Creativity | Novice | Abi shows curiosity by asking the detail things related to the key information but she needs more assistance to select ideas and explain with her own words |

Surabaya, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_)

Principal of Kindergarten

1. Kepala Sekolah mendapat akses untuk memantau dan memeriksa report corpus fitness dan creativity
2. Prosentasi setiap kelas dapat dilihat berapa persen siswa yang **novice** dan berapa persen yang **emerge**
3. Staf admin dapat mencetak dan menandatangankan ke Kepala Sekolah dan digabungkan dengan rapor akademik
4. Data tersimpan untuk 3 tahun
5. **PRIMARY SUKO**
6. Login berdasarkan nama guru dan kelas
7. Mata pelajaran tertulis Performing Art untuk grade 1-6
8. Berikut nama-nama guru yang mengajar performing art

* Sizilien Jessica Jordanius, STP, Dipl.LCM (TD)
* Ong Endawati
* Agustiana Pranawengkapti Kencana Mulya

1. Setiap guru melakukan asesmen kreatifitas setidak-tidaknya 1 kali setiap semester di mata pelajaran musik dan vokal
2. Learning aspect dipilih minimal 2 dari 4 yang tersedia
3. Guru hanya perlu mengganti angka 2 menjadi 1 bila untuk aspek sikap tersebut, siswa masih belum muncul.Selanjutnya tekan SAVE
4. Asesmen dilaksanakan di semester II tahun ajaran 2021-2022
5. Berikut **Rubrik** untuk Primary grade 3-6

| Level | 2 | 1 |
| --- | --- | --- |
| Learning Aspect |
| **Idea Generation** | * Shows curiosity by asking the detail things related to the problem | * Needs more assistance to ask the detail things related to the problem |
| **Openness and Courage to Explore** | * Shows willingness in exploring ideas when presented with challenges | * Needs more assistance to explore the ideas when presented with challenges |
| **Work Creatively with others** | * Acts as the conceiver yet being open and responsive toward different ideas | * Needs more assistance to act as conceiver yet being open and responsive toward different ideas |
| **Creative Production** | * Selects ideas after doing some trials and explains the reason with his/her own words | * Needs more assistance to select ideas and explain the reason with his/her own words |

| Score | Level |
| --- | --- |
| 1 | Novice |
| 2 | Emerging |

1. Berikut Report untuk Primary Suko

**CORPUS FITNESS AND CREATIVITY REPORT**

**Semester II/2021-2022**

Name : Abel

NIK : 0000

Grade : 4B

| **Program** | **Course** | **Level** | **Description** |
| --- | --- | --- | --- |
| Christ centered |  |  | - |
| Character |  |  | - |
| Competency |  |  | - |
| Corpus Fitness |  | Satisfactory | Abel starts to put his/her effort to reach the optimal target and submit some of the reports as the schedule given by mentor assistance. She tries to practice more to reach the higher level of TKJI measurement and the better body mass index |
| Creativity | Performing Art | Emerging | Abel shows curiosity by asking the detail things related to the key information. She needs more assistance to explore new ideas and identifies a challenge |

1. Kepala Sekolah mendapat akses untuk memantau dan memeriksa report corpus fitness dan creativity
2. Prosentasi setiap kelas dapat dilihat berapa persen siswa yang **novice** dan berapa persen yang **emerge**
3. Staf admin dapat mencetak dan menandatangankan ke Kepala Sekolah dan digabungkan dengan rapor akademik
4. Data tersimpan untuk 3 tahun
5. **Pelita Jaya Primary School**
6. Login berdasarkan nama guru dan kelas
7. Mata pelajaran tertulis Music untuk siswa grade 1-4 dan Performing Art untuk siswa grade 5 dan 6
8. Berikut nama-nama guru yang mengajar :

* Belinda Nugraha, S.Sos. ( music ) grade 1-6
* Savitri Anggraini, S.S. (Tari) grade 5 dan 6
* Ricky Prima HAryadi, A.Md. (Lukis) grade 5 dan 6

1. Setiap guru melakukan asesmen kreatifitas setidak-tidaknya 1 kali setiap semester di kelas masing-masing
2. Learning aspect dipilih 2 dari 4 yang tersedia
3. Guru hanya perlu mengganti angka 2 menjadi 1 bila untuk aspek sikap tersebut, siswa masih belum muncul.Selanjutnya tekan SAVE
4. Asesmen dilaksanakan pada semester II/tahun ajaran 2021-2022
5. Berikut **Rubrik** untuk Grade 3-6

| Level | 2 | 1 |
| --- | --- | --- |
| Learning Aspect |
| **Idea Generation** | * Shows curiosity by asking the detail things related to the problem | * Needs more assistance to ask the detail things related to the problem |
| **Openness and Courage to Explore** | * Shows willingness in exploring ideas when presented with challenges | * Needs more assistance to explore the ideas when presented with challenges |
| **Work Creatively with others** | * Acts as the conceiver yet being open and responsive toward different ideas | * Needs more assistance to act as conceiver yet being open and responsive toward different ideas |
| **Creative Production** | * Selects ideas after doing some trials and explains the reason with his/her own words | * Needs more assistance to select ideas and explain the reason with his/her own words |

| Score | Level |
| --- | --- |
| 1 | Novice |
| 2 | Emerging |

1. Berikut Report untuk PJS

**CORPUS FITNESS AND CREATIVITY REPORT**

**Semester II/2021-2022**

Name : Abel

NIK : 0000

Grade : 4B

| **Program** | **Course** | **Level** | **Description** |
| --- | --- | --- | --- |
| Christ centered |  |  | - |
| Character |  |  | - |
| Competency |  |  | - |
| Corpus Fitness |  | Satisfactory | Abel starts to put his/her effort to reach the optimal target and submit some of the reports as the schedule given by mentor assistance. He/She tries to practice more to reach the higher level of TKJI measurement and the better body mass index |
| Creativity | Music | Emerging | Abel shows curiosity by asking the detail things related to the key information. She needs more assistance to explore new ideas and identifies a challenge |

1. Kepala Sekolah dan homeroom teacher mendapat akses untuk memantau dan memeriksa report corpus fitness dan creativity (tidak bisa mengganti angka )
2. Prosentasi setiap kelas dapat dilihat berapa persen siswa yang **novice** dan berapa persen yang **emerge**
3. Staf admin dapat mencetak dan menandatangankan ke Kepala Sekolah dan digabungkan dengan rapor akademik
4. Data tersimpan untuk 3 tahun
5. **SECONDARY-HS**
6. Login berdasarkan nama guru dan kelas
7. Mata pelajaran terdiri dari 2 kelompok

* Performing Art (Vocal, Music, Drama and Art)
* Container (14 course)

1. Berikut nama-nama guru Performing Art dan Container

Performing Art

* Sizilien Jessica Jordanius
* Bernadetha Febby Linando, M.A.
* Arden Wijaya S.E.
* Chaterine A. Dondokambey, S.T.

Club for Talent, Interest and Innovation

* Chaterine A. Dondokambey, S.T. (Art for You)
* Cherry Lou (Beauty from the Beast)
* Richard Manulang S.E. (Jamming)
* Dini Tian (Berlin Style)
* Jacob (Classical Language)
* Enggar (Nihonggo Kurabu)
* Elly Ana (Korean Wave)
* Jingga (Make Up Artist)
* Ivana ( Graphic Design)
* Sony Kurniawan (The Talking Master)
* Hartono (Techno Tales)
* Gemma (Ingredibles)
* Rizky (Photography and Cinematography)
* Angevia (Youth Can Do)

1. Setiap guru melakukan asesmen kreatifitas setidak-tidaknya 1 kali setiap semester di kelas masing-masing
2. Learning aspect dipilih minimal 3 dari 6 yang tersedia
3. Guru hanya perlu mengganti angka 2 menjadi 1 bila untuk aspek sikap tersebut, siswa masih belum muncul.Selanjutnya tekan SAVE
4. Asesmen dilaksanakan pada semester II/2021-2022
5. Berikut **Rubrik** untuk Secondary – HS

| Level | 2 | 1 |
| --- | --- | --- |
| Learning Aspect |
| **Idea Generation** | * Asks the detail things related to the key information | * Needs more assistance to ask the detail things related to the key information |
| **Idea Design and Refinement** | * Revises an idea to improve it becomes a meaningful project | * Needs more assistance to revise the ideas for improving it becomes a meaningful project |
| **Openness and Courage to Explore** | * Shows curiosity in exploring new ideas and identifies a challenge | * Needs more assistance to explore new ideas and identifies a challenge |
| **Work Creatively with others** | * Combines input and feedback from others to apply into the project | * Needs more assistance to combine input and feedback from others to apply into the project |
| **Creative Production and Innovation** | * Selects ideas after doing some trials and explains the reason with his/her own words. | * Needs assistance to select ideas after doing some trials and explain the reason with his/her own words. |
| **Reflection** | * Shows a willingness to grow after reflecting the lesson learned | * Need assistance to have willingness to grow after reflecting the lesson learned |

| Score | Level |
| --- | --- |
| 1 | Novice |
| 2 | Emerging |

1. Berikut Report untuk Secondary – HS

**CORPUS FITNESS AND CREATIVITY REPORT**

**Semester II/2021-2022**

Name : Abed

NIK : 0000

Grade : 4B

| **Program** | **Course** | **Level** | **Description** |
| --- | --- | --- | --- |
| Christ centered |  |  | - |
| Character |  |  | - |
| Competency |  |  | - |
| Corpus Fitness |  | Satisfactory | Abed starts to put his/her effort to reach the optimal target and submit some of the reports as the schedule given by mentor assistance. He/She tries to practice more to reach the higher level of TKJI measurement and the better body mass index |
| Creativity | Performing Art | Emerging | Abed shows curiosity by asking the detail things related to the key information. She needs more assistance to explore new ideas and identifies a challenge |
| Club for Talent, Interest and Innovation  (**Techno Tales Class**) | Novice | Abed shows curiosity by asking the detail things related to the key information but she needs more assistance to select ideas and explain with her own words |

Surabaya, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_)

Principal of Secondary

(\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ )

Principal of High School

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1. Kepala Sekolah dan homeroom teachers mendapat akses untuk memantau dan memeriksa report corpus fitness dan creativity
2. Prosentasi setiap kelas dapat dilihat berapa persen siswa yang **novice** dan berapa persen yang **emerge**
3. Staf admin mencetak dan menandatangankan ke Kepala Sekolah dan digabungkan dengan rapor akademik
4. Data tersimpan untuk 3 tahun
5. **TEACHER-STAFF**
6. Login berdasarkan nama Kepala Sekolah/ Kepala Unit
7. Nama mata pelajaran diganti nama proyek
8. Nama Kepala Sekolah / Kepala Unit adalah sbb :

* Winfrid Prayogi
* Elemas
* Elisa
* Dewi Komalasari
* Fritzie Wibisono
* Lestari Parlan
* Yossy
* Herman
* Ratna Bayu Anggraini
* Jimmy
* Dewi Iswari
* Lucyana Khosuma
* Evy
* Ikasari

1. Setiap Kepala melakukan asesmen kreatifitas setidak-tidaknya 1 kali setiap semester untuk setiap guru penuh waktu
2. Learning aspect dipilih minimal 3 dari 6 yang tersedia
3. Kepala hanya perlu mengganti angka 2 menjadi 1 bila untuk aspek sikap tersebut, guru/staf masih belum muncul.Selanjutnya tekan SAVE
4. Baru akan menjalankan di tahun ajaran 2022-2023
5. Berikut rubrik untuk teacher and staff

| Level | 2 | 1 |
| --- | --- | --- |
| Learning Aspect |
| **Idea Generation** | * Asks the detail things related to the key information | * Needs more assistance to ask the detail things related to the key information |
| **Idea Design and Refinement** | * Revises an idea to improve it becomes a meaningful project | * Needs more assistance to revise the ideas for improving it becomes a meaningful project |
| **Openness and Courage to Explore** | * Shows curiosity in exploring new ideas and identifies a challenge | * Needs more assistance to explore new ideas and identifies a challenge |
| **Work Creatively with others** | * Combines input and feedback from others to apply into the project | * Needs more assistance to combine input and feedback from others to apply into the project |
| **Creative Production and Innovation** | * Selects ideas after doing some trials and explains the reason with his/her own words. | * Needs assistance to select ideas after doing some trials and explain the reason with his/her own words. |
| **Reflection** | * Shows a willingness to grow after reflecting the lesson learned | * Need assistance to have willingness to grow after reflecting the lesson learned |

| Score | Level |
| --- | --- |
| 1 | Novice |
| 2 | Emerging |

1. Berikut Report untuk Teacher and Staff

**CORPUS FITNESS AND CREATIVITY REPORT**

**Semester II/2021-2022**

Name : Abed

NIK : 0000

Grade : 4B

| **Program** | **Project** | **Level** | **Description** |
| --- | --- | --- | --- |
| Christ centered |  |  | - |
| Character |  |  | - |
| Competency |  |  | - |
| Corpus Fitness |  | Satisfactory | Abed starts to put his/her effort to reach the optimal target and submit some of the reports as the schedule given by mentor assistance. He/She tries to practice more to reach the higher level of TKJI measurement and the better body mass index |
| Creativity | Field Trip | Emerging | Abed shows curiosity by asking the detail things related to the key information. She needs more assistance to explore new ideas and identifies a challenge |
| Club for Talent, Interest and Innovation  (**Techno Tales Class**) | Novice | Abed shows curiosity by asking the detail things related to the key information but she needs more assistance to select ideas and explain with her own words |

Surabaya, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_)

Principal of Secondary

(\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ )

Principal of High School

Note: 3 top rows with grey color are not ready yet, don’t put into the template

1. Direktur mendapat akses untuk memantau dan memeriksa report corpus fitness dan creativity
2. Prosentasi setiap unit dapat dilihat berapa persen siswa yang **novice** dan berapa persen yang **emerge**
3. Kepala sekolah dapat mencetak dan menandatangani report dan menjadi salah satu pelengkap Performance Appraisal
4. Data tersimpan untuk 3 tahun